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AMUSEMENTS

FATHERS OF MEN WITH ROBERT EDESON

"Fathers of Men," a six-act Vitaphone feature is the attraction at the Lion theater today and tomorrow.

Robert Edeson's virile acting is the life of this picture. It adds vitality and strength to every scene. And he has plenty of opportunity to exercise his powers, for this is a story of the north, dealing with the more primitive methods in which the rough and ready denizens of the snowy wastes wreak vengeance on their enemies.

The play is a good one. The director found some beautiful locations amid the snow and ice to set his scenes and snow pictures always look good in Phoenix. The work of the dog teams traveling over the snow is a feature in this production.

The first part of the story deals at length with the manner in which the happy home of John Howland, a trapper, is broken up by Blake, an unscrupulous trader who inveigles Howland's wife, Jeanne, into eloping with him. After some time the latter lives of Jeanne and leaves her to return to her lawful husband. His own wife dead, and repentant of the way he has treated Jeanne, Blake returns to her cabin only to find that she has departed.

Years later Howland meets his old enemy and is instrumental in setting him convicted of a murder of which Blake is entirely innocent. In trying to escape the guards, Blake is fatally shot. Two of Blake's three sons, determine to do away with Howland, visit his home, but fate intervenes and Howland is accidentally killed. Then the enemy still lives on between Robert Howland and Blake's sons. After much prolonged strife and many wild adventures, Howland's mother at

last turns up and through her testimony things are straightened out, while friendship springs up between the hostile young men.

In the cast are seen Bobby Connelly, Naomi Childers, Harry S. Northrup, Stanley Dunn, Kaiman Matus, William Humphrey, Logan Paul, Robert Gailard, Carolyn Birch and Betty Howe. James Oliver Curwood is the author; William Humphrey directed the picture.

"God's Half Acre" at the Columbia finishes its engagement today with two matinees and one night performance. It is one of the best values the Metro people have ever sent to Phoenix. It has two features in its make up either of which should recommend it to the lover of high class picture. First it is a story removed from crime, from sordid motifs, from the vampire, from the crook, the underworld or the woman with the past. It is one of those clean stories that are the delight of those who want to be entertained and not shocked. Secondly, it will be best liked because of Mabel Talliaferro, who was splendidly reviewed in her first two productions on the Metro program. "God's Half Acre" is a story of a little half woman, half child, who is a scrub alive in a home for the aged called "The End of the Rainbow." The pathetic story of this tot slaving here in the most unpromising surroundings and still filled with love and cheer. She has the prettiest little love affair imaginable and winds up with a sparkling romance. "God's Half Acre" will be well remembered for its pretty tale and its clean thread of romance. A Figman comedy, "Ducks is Ducks" and a Pathé Weekly news are the added values.

Amuzu

The little dime show on Washington street breaks into the feature column today with a sparkling Red Feather picture, the story of a man who is a detective story of the screen has been better told than this striking tale of adventure and duplicity. The rascal crook who operates the gang under him is a resourceful as a law-

yer and goes to all sorts of ends to gain his point. He even frames up a fake motion picture stunt to secure control of the girl whom his gang wants to get out of the country. Disappearing doors, false windows and floors help to keep up the interest. "The Sons of Satan" will be shown at regular prices.

Douglas Fairbanks at the Arizona

The hero of "The Half-Breed," the new Triangle release, starring Douglas Fairbanks, which is to be shown at the Arizona theater today, is the son of a white man and an Indian girl. His name is Lo Dormante, meaning Sleeping Water; but in the mining camp it is corrupted to Lo Dorman.

He is adopted and brought up by an old botanist. When the old man dies Lo is left alone to face the world as best he may. The miners drive him out of the cabin of the botanist because he is an Indian, and not permitted to own land in the state; so he goes to live in one of the big hollow trees in the heart of the Californian Sierran range.

In the meantime Winslow Wynn, a free and easy preacher, and his exceptionally pretty daughter, Nellie, have taken up their residence in the mining camp. As soon as Lo, on one of his trips to town, sees the girl he falls in love with her, and she, in her fickle manner, falls in love with him, although she is betrothed to Jack Braces, the express agent. This feeling of Nellie is quickly observed by the rest of the male population, for to a man they are in love with her, and they make it very unpleasant for her. Lo, they tell him an Indian can't marry a white woman. Then he sees one of the dance hall girls, a woman of easy virtue, and they tell him even an Indian can have one of that kind.

Victor Moore at Lamara

One of the most thrilling and unusual incidents that ever occurred in the adventurous life of a motion picture actress befell Florence Dagmar, the clever ingenue leading woman of the Jesse L. Lasky company, who is appearing in the coming production of "The Clown" which will be seen at the Lamara today with Victor Moore in the stellar role. It is a Paramount program release.

The company, under the direction of William C. De Mille, was taking some scenes in the desert near Palm Springs. In one scene, Miss Dagmar was required to lean against a large rock, and then slide slowly to the ground, apparently overcome with the heat. Miss Dagmar came on the camera grinding away—staggered to the rock, and was about to collapse when the cameras were horrified to see the wicked head of a rattlesnake within four feet of her face. Miss Dagmar caught a glimpse of the reptile, but never moved a muscle of her body. De Mille, to the man who the cowboys who shot the snake, the bullet passing within a foot of Miss Dagmar's face. The last bit of film the camera man had with him was being used and Miss Dagmar's courage saved the scene. She now wears the eight rattles from the dead snake as a souvenir.

Plaza

The second day's run of the great Margaret Gibson picture, "The Soul's Cycle," is scheduled for today at the Plaza theater. Yesterday the picture was a great success, and the audience attended through the day and evening performances. Not only is the picture surpassingly beautiful but also it is most interesting. The splendid presentation of the classical story of the beautiful little star are staged most elaborately and the acting throughout the entire five reels is more than could be expected. The picture is a feature, even if the brilliant accounts of it heretofore have been believed. It is Gibson in the scanty transparent robes of the Greek maiden disports herself through the story as the man, born, and her gambols on the green and her dances to the Greek Gods are real examples of the most interpretive dancing that has become so much the vogue during the past few years. Whoever taught Miss Gibson knew the art to perfection and has transmitted it to the charming young Hordely star. The story treats of the transmigration of souls and in consequence the scenes are set in two eras. The first is that time in Greece that is so often alluded to as "The Golden Age of Pericles," while the second era is easily recognized as the modern one. In both representations the young star covers herself with glory and distinction from the dramatic and classic standpoint. Today is the last day of this feature.

DAMON AND PYTHIAS AT ELKS' TONIGHT

Present indications are that there will be a capacity house at the Elks theater tonight to witness the superb presentation of "Damon and Pythias," under the auspices of Phoenix Lodge No. 2, Knights of Pythias. Every member of the big cast is perfect in his or her part and Director Charles Ellis, who appears as "Damon," promises a finished production.

The costumes and the special stage equipment arrived yesterday from Los Angeles and this insures a sumptuous presentation of the beautiful Grecian drama.

The following is the cast:

Damon Charles Ellis
Pythias CHIT Maddox
Dionysius C. E. Heath
Philostratus W. F. Drake
Procles D. A. Little
Lucullus R. T. Harrison
Althea Master Robt. Harrison
Calanthe Miss Bernice Eggleston
Hermione Miss Anna Monahan
Arria Mrs. O'Neil
Guards: G. E. Kunselman, R. E. Insley, H. D. Wilson.

Sponsors: Frank Barnard, J. F. Powell, G. A. Tod, Robt. Haynes, Harry Wilson, C. S. Norman, J. H. Kinney, H. B. Claffin, W. J. Oliver.

Hire a little salesman at The Republican office.

SIAM SEEKING ENTIRELY NEW INDEPENDENCE

[Republican A. P. Leased Wire]

GLOUCESTER, Mass., Sept. 25.—The kingdom of Siam, which through occasional bouts with its neighbors in the southeast corner of Asia long has maintained its right to be known as "The Country of the Tail" (the Free), now seeks a new independence—that founded upon hygienic living. For aid in freeing itself from ancient diseases of the tropics it turns to the new world.

This is the mission to the United States of Mahidol, prince of Songkla, brother of Vajiravudh, king of Siam of course north and south, sovereign of the Laos and Malaya, who has arrived in this country and taken temporary residence at this old fishing port.

The prince has a vision of a new Siam when the public health will be the serious concern of the government, the care of the body taught in the schools, sanitary living made compulsory, preventable diseases, prevented, and with state control of marriage to make impossible the union of those not physically fit.

In a few days the prince will begin a course leading to a certificate in public health and embracing studies at Harvard University and the Massachusetts Institute of Technology. The prince's prepossession with knowledge of anatomy, physiology, pathology, biological chemistry, sanitary biology, preventive medicine and hygiene demography vital statistics and sanitary engineering.

Just now the sixth son of his late Majesty Chulalongkorn is stopping with his suite at a cottage at Bass Rocks where he talked with youthful frankness—he is twenty-four years of age—but modestly of his plans and ambitions. The prince is quite democratic and said this was in keeping with the spirit of Siam which, while in theory an absolute monarchy, was in reality more democratic than some constitutional monarchies. Siam has no written constitution. The king's word is the law.

"I am not likely to reach the throne, but that does not worry me," he said by way of introduction. "My ambition is to lead a life of usefulness. I could receive comfortably and honored as his majesty's physician, but I think it is very silly that I should be honored simply because I happen to be who I am. If I am to be honored I wish it to be because I have earned my honor."

During ten years of study in England and Germany the prince pondered on how he could best serve his country and finally decided that the people of Siam needed more than anything else an enlightened application of the laws of hygiene. America where he could be experienced a wide range of climatic conditions, along with its higher institutions of learning, afforded him opportunities, he thought, the equal of which could be found in no other country.

"I am a lieutenant in the navy, now on reserve, but saving life is more to my taste than thinking it. I believe in an efficient army and navy, sufficient only for defensive purposes and beyond that I prefer to see the public money invested in public works. I would rather build hospitals than warships. I have chosen the study of hygiene because I think it will give me the widest opportunity to be useful."

Drainage has been a serious problem in Siam because of the level character of the lower districts where near the mouth of the river Menam Chao Phya stands the beautiful capital of more than half a million. In Lower Siam the rivers and interesting canals have been the chief causes, and flushed by the rise and fall of the tides.

The king, who as the crown prince, visited the United States a few years ago before his coronation in 1910, has

**STYLISH DRESS AND
FUR SET TO MATCH**



The round turban edged with a wide band running under the neck makes the hat appear like the aviator's hat. The dress is of Rediers wool-embroidered double tulle in old red with a blue cloth collar and cuffs and blue embroidery. The fur set is of feline Japanese and blue cloth. The muff is suspended by a blue jeweled muff-ribbon. The edge of the dress is circled with bachelor buttons.

worked out a great water supply and drainage system. The Menam Chao Phya has been tapped at various points north of Bangkok and the water carried through canals to pumping stations, where it is raised to two great reservoirs from which it has a natural flow to the capital. At the reservoirs the water is filtered, thus affording a pure supply. At the same time the water supply has made possible an effective sewerage system which is being gradually extended. The killing of cattle for food is done under the supervision of government abattoirs and other safeguards against epidemics have been taken.

"However, in recent years," said the prince, "the plague has been brought into Siam by Chinese while cholera, berber, and other tropical and communicable diseases are altogether too common. The infant mortality is distressingly great. I hope to fit myself to cope with these problems, or at least to lay the foundation for the work. Perhaps in fifty years there will be a healthy Siam."

The prince has advanced ideas on the subject of social problems. He is particularly interested in the relation of the use of alcohol to disease. In Siam the manufacture and sale of spirits is a state monopoly and the national spirit liquor may not contain more than 36 per cent alcohol. He would further restrict the use of intoxicants and in this form he would begin among the natives.

"I came here," continued the prince, "both because I believe I can learn most here and because we need American sympathy and help. We now have a few students in this country, but the fact is hardly known to you. If we did not regularly send students to London, Berlin and Paris, those governments would be highly offended. We wish Americans to pay a little attention to Siam. We want to trade with you, particularly to get your agricultural implements and we want you to take an interest in us."

King Vajiravudh is the only independent Buddhist sovereign in the world and as such is regarded as the chief champion of the religion of the Buddha. Nevertheless, no foreigners are more welcome to Siam than American missionaries, according to the prince.

"They have done wonderful things for us. They come not to make money, but to spend it. They do not quarrel over the manner in which the sacrament shall be administered. They teach, they administer to the sick, they build hospitals and schools. The American people have added greatly to our educational authorities."

"The work of the missionaries from America is constructive. They submit cheerfully to our laws. They do not interfere in our politics. They teach the young to be clean, honest and patriotic—not to the United States, but patriotic to Siam. We owe a great debt to the American missionaries. Their deeds are the kind that will live after them, a constant inspiration for good."

Slightly built, gentle in manner, and in speech, the prince of Songkla, has the fervor of the reformer, but at the same time he impresses one as possessing the saving grace of practical common sense.

PROSPERITY FOR CAPITALISTS

[Republican A. P. Leased Wire]

PROVIDENCE, R. I., Sept. 26.—Allan L. Benson, candidate of the socialists for president in an address tonight declared that the prosperity of the country, about which President Wilson was boasting, simply meant that "the capitalists are making more money."

JUDGE SLOAN TALKS TO WOMAN'S LEAGUE

The second regular meeting of the Woman's Republican League of Arizona, was held last night in the Central school building a large number of women being present. Many new applications for membership being presented. The special order of the evening was an address by Judge Richard E. Sloan, on the various proposed initiative amendments to the state constitution. He spoke for an hour and a half, the assemblage giving its undivided attention and the newly enfranchised voters were not only enlightened but greatly interested.

The permanent chairman is Mrs. J. L. B. Alexander, who was chosen at the preceding meeting. It was decided to further perfect the organization by the naming of a secretary and Mrs. May E. Stalnaker was elected to fill that position. Mrs. Stalnaker resides at 217 North Eleventh street and is prepared at all times to furnish the membership cards to women desirous of joining or to receive applications by telephone if more convenient. Any qualified woman voter is eligible and the purpose of the society is to further advise the women in matters that concern them in the exercise of their franchise.

TWO CHARGES FILED AGAINST JOHN CARR

John Carr, proprietor of a pool hall at Second and Madison streets, was arrested last evening by the police on two warrants, one charging him with renting the rooms at 123, 145 and 147 East Madison to be used for houses of prostitution, and another charging him with wilfully and knowingly renting prostitution in houses under his control. Both charges have to do with the same rooms. Bail in the sum of fifty dollars was required to insure Carr's appearance in police court this afternoon.

The three places on East Madison street, named in the complaints, figured a night or two ago in the raid by the police on the negro houses in that part of town. One woman was taken from each of the numbers and later in police court pleaded guilty to charges of prostitution.

That the lid is really on in Phoenix seems now absolutely certain. While all the places on the list compiled by Chief of Police Brisbois after an investigation covering two or three weeks, have not been raided, the inmates of those places not molested have either left town or are conducting themselves strictly within the law. City Manager Cruik said yesterday that he believed that Phoenix is today closed as tightly as it is possible to close the city under the present city ordinances. It is expected that some of the ordinances may be amended shortly, giving the police additional powers and if this is done there will be a further clamping on of the lid.

NOTICE TO ARCHITECTS

The Board of Regents of the University of Arizona in accordance with the provisions of the laws of Arizona hereby advertises for plans and specifications in detail for the College of Mines and Engineering Building, to be

Arizona Theater

LAST TIME TODAY

The Popular Actor

Douglas Fairbanks

In a Great Play of the West

"THE HALF BREED"

Also a Keystone, "NEVER AGAIN"

Drew COLUMBIA Comedy

Mabel Talliaferro

IN

"God's Half Acre"

You will recall her in "The Snow Bird" and "Her Great Price"—two splendid pictures. This One is even better.

erected upon the grounds of the University of Arizona, near the City of Tucson, County of Pima, State of Arizona.

The sum authorized to be expended for the erection of said structure, including architect's premium and the fee for superintending the construction is the sum of \$150,000. The premium which is to be awarded to the architect whose plans and specifications for said building may be adopted is 2 per cent of the total amount appropriated for the purpose aforesaid, and the fee for superintending the construction of said building is 2 per cent of the total amount so appropriated.

The architect whose plans and specifications may be adopted, before any premium shall be awarded therefor, must execute and file with the said Board of Regents a good and sufficient bond with two sufficient sureties thereto, or with an approved surety company as such, in the penal sum of Five Thousand Dollars (\$5,000.00), said bond to be approved by said Board of Regents, conditioned that within sixty days from the date of said bond the said architect will, on presentation to him, enter into a contract containing such conditions and provisions as may be required by the said Board of Regents, and also that he will give such further bond to secure him in the faithful performance of such contract with such sureties as may be required

of him, in the event that said Board of Regents should within sixty days require said architect to enter into such contract to erect said structure at the price aforesaid.

The preliminary plans and specifications in detail for such building must be submitted to the said Board of Regents at the office of the President of the University of Arizona upon the grounds of said University by 12 o'clock M. of the fifteenth day of December, 1916.

The said Board of Regents reserves the right to reject any or all of the plans and specifications which may be submitted according to the program of the competition, and also reserves the right to make its own provision for the superintendence of the erection of said building.

The program of this competition, including general specifications for said building, information relating thereto, blue prints of suggested floor plans, a map of the University grounds, and pictures of several of the University buildings may be secured on application to Dr. R. E. von Klein Smid, President of the University of Arizona, at his office upon the grounds of said University.

(Signed)

By William Jennings Bryan, Jr.
Dated Tucson, Arizona,
September 25, 1916.

10c - 15c **LION THEATER** Athletic Pictures Today

No Higher

A big story of the Great Northwest, taken amid snow and ice, where dog teams are the only means of travel

"Fathers of Men" Today and Tomorrow

SIX ACTS

With a Big cast of Vitaphone Players featuring the well known Actor

ROBERT EDESON

NOTICE OF CHANGE OF BUS SERVICE TO

Riverside Park

On and after today there will be jitney service only to the park. Buses will be found on Washington street, between First street and First avenue.

FARE 10 CENTS

AMUZU "SONS OF SATAN"

ALWAYS 10c

Coming SUNDAY AND MONDAY FRANK KEENAN in "HONOR THY NAME"

ARIZONA

Wednesday and Thursday Victor Moore in "THE CLOWN"

LAST WEEK AT

RIVERSIDE PARK

"THE SOUL'S CYCLE" with Margaret Gibson

TUESDAY AND WEDNESDAY

PLAZA

Lamara Theater

LAST TIME TODAY

The Famous Comedian

Victor Moore

In a Thrilling Photodrama of the Sawdust Circle

"The Clown"

Also the Burton Holmes Travel Pictures

ELKS THEATER SEPT. 27th

The Beautiful Grecian Play

DAMON and PYTHIAS

Auspices Phoenix Lodge, No. 2, K. P.
Staged and Directed by Charles Ellis

RIVERSIDE PARK

CLOSING WEEK

FREE GATE ADMISSION

AFTERNOON AND NIGHT

Everybody Come Down and Enjoy Yourselves

THIS IS GOOD-BYE WEEK

Dances Tuesday, Thursday, Saturday